

Jorge Suárez has established himself as one of the most promising cellists of his generation, known for his expressiveness, magnetism, and strength of interpretation. He has been awarded in competitions such as the Soncello International Cello Competition, the Ciudad de Vigo Competition, and the Peregrinos Musicales Competition, where he also received the Special Prize for the Best Galician Performer, among others.

His artistic career includes collaborations with the Orquesta Sinfónica de Castilla y León, the Munich Classical Players, the Ensemble Soncello, and the Orquesta Filarmónica de Madrid. As a soloist, he has appeared with the ESMAR Symphony Orchestra and the Chamber Orchestra of Tui, while also performing at international festivals such as the Rutesheim Cello Festival Akademie, Festival Academy Budapest, Allegro Vivo Musik Festival Austria, and the Peregrinos Musicales Festival, among others.

Deeply committed to contemporary music, he has worked on the interpretation of pieces by composers such as Karolis Biveinis, Paulino Pereiro, and Lukas Schepp, contributing to the dissemination of their works.

He studied at the higher music school Fórum Musikae in Madrid with María Casado, and since 2023 he has continued his education at the Hochschule für Musik Karlsruhe with László Fenyő, a decisive mentor in his artistic development. In the field of chamber music, he has worked regularly with the Cuarteto Casals, pianist Momo Kodama, and has received guidance from renowned musicians such as Thomas Grossenbacher, Jens Peter Maintz, and Sebastian Klinger, among others.

Jorge Suárez performs on a Lorenzo Ventapane cello (1815), generously on loan from the Badén-Württemberg Streichinstrumente Landessammlung.